Jen 352-4295
& David BRIAN 353-0937

CLASS REQUIREMENTS

In studio observation	1-2 pts per hr (10)
Demo tape	10 pts
Skills test	10 pts
Homework	10 pts
Written test	50 pts

Total needed to pass: 90 pts

In studio observation time is one of the most important things you will do. In order to really get what's going on you need "hands on" experience.

You will get a checklist to go through each time you are in the studio. The checklist will have all of the necessary elements on it in order to run the station on the air. You will need to have the DJ you observe with sign your sheet and write down how many hours you were in the studio.

**For each hour you spend in the studio with an exec you will get two points. Any other observation time, you will recieve one point. You need a minimum of ten hours... maximum of twenty.

******For those with a tight schedule, you may be able to pass with fewer than 10 observation points but in order to really grasp how to run the equipment a minimum of 10 is expected.

Skills test-- you will be tested during you in studio time on your ability to run the equipment. More on that later in class.

Demo tape-- You will need to make a demo of one hour of air time including all necessary brakes and ID's, your ability to cue up a record, disc, etc. More on that in class.

Written test-- At the end of training there will be a written test. You will need 70% (35 points) to pass. More on that later too.

thanks, jen and brian

TRAINING SYLLABUS FALL 1995

Dec 1947
students set up PA system connected by phone to NY - broadcast basketball game

9/21

WEEK 1

Introduction
Station History
Executive Staff Intro
Fill out cards

Jan 14, 1948
WRSM established
on air 5pM - 3 hrs DAY
old Admin Bldg 600 Hz

July 1950
studio moved to Univ Hall
Broadcast Live concerts using cable & microphone
until this time station was "close circuit"

9/28

WEEK 2

FCC Rules and Regulations
One hour on the air
--carts
--psa's
--legal ID's
--etc.
Explanation of Demo tapes
Homework (interview)

10/5

WEEK 3

Obsenity and Indecency Laws
Censorship
Do's and dont's

10/12

WEEK 4

Turn in homework
Everything we haven't gone over yet
Review

10/17

WEEK 5

Homework Due
Demo's due
In-studio observation hours due
TEST